

# CHRISTIE'S

OVERVIEW RELEASE | LONDON  
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## CLASSIC WEEK

*Explore the Pre-Sale Exhibitions: 29 June to 10 July 2019*



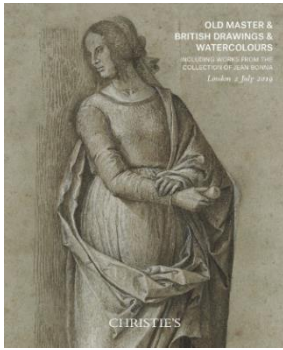
**London** – Christie's *Classic Week* sales in July present a treasure trove of opportunities to discover timeless works. Art from antiquity to the 20<sup>th</sup> century will be offered across 15 sales, ranging from remarkable and rare objects to the most exceptional Old Master paintings. Star lots this season include an Egyptian head of the god Amen with the features of Tutankhamen, Old Master paintings by Hans Memling and Bernardo Bellotto, European furniture from a Rothschild collection and one of the most important biblical manuscripts ever offered for sale. With estimates starting from £800 to £4 million, the sales present rare opportunities for new and established collectors across price levels. The pre-sale exhibition will be open to the public for collectors and enthusiasts alike to explore from 29 June to 10 July.



### **Three Northern Masters | 27 June to 3 July**

This online sale celebrates the graphic work of three of the pre-eminent artists working in 16<sup>th</sup> and 17<sup>th</sup> century Northern Europe, Albrecht Dürer, Lucas van Leyden and Rembrandt Harmensz. van Rijn. All three artists were extremely innovative and masters of their mediums, with Dürer's development of engraving and Rembrandt's experimentation with etching and drypoint arguably remaining unsurpassed. Van Leyden also pushed the limits of engraving in a different manner to Dürer, by delicately working his printing plates to result in images which have a silvery and subtle tonal modulation. The sale is led by a fine and richly printed impression of Dürer's large-scale engraving *Nemesis*, which demonstrates not only Dürer's artistic and technical skill, but also his theological learning (estimate: £50,000-70,000). Dürer produced treatises on aesthetics and human proportion and was also greatly influenced by the classical and humanist teachings of his friend Willibald Pirckheimer. Dürer's engraving of *Nemesis*, the Greek goddess of retribution, is a tour-de-force of the artist's ability to combine these avenues of learning into what has been described as a humanist, secular

rendering of the Apocalypse. With estimates ranging from £500 to £50,000 there is much to discover among these graphic works from three of the greatest artists from the Northern Renaissance and Dutch Golden Age.



### **Old Master & British Drawing & Watercolours Including Works from the Collection of Jean Bonna | 2 July**

The sale is led by an exceptionally well preserved, outstanding drawing of *A Woman Standing on a Grassy Knoll Holding a Fruit* by the Renaissance artist Montagna, which is offered from *The Property of the 7<sup>th</sup> Earl of Harewood's Will Trust, Sold by Order of the Trustees* (estimate: £1-1.5 million). Further Old Master highlights include 26 drawings from *The Collection of Jean Bonna*, featuring *Study of a semi-nude man seen from the back* (recto); *Partial study of an infant* (verso) by Andrea del Sarto (estimate: £250,000-350,000). Among the final *Property from The Collection of Drue Heinz* is *Venus reclining, with Cupid and a satyr* by Giovanni Francesco Barbieri, Il Guercino (estimate: £50,000-70,000), the sale also includes 30 drawings from *Property of The Late Professor Eric Stanley*. Highlights from the British section include Richard Cosway's *Portrait of Maria Fitzherbert* (£70,000-100,000), commissioned by her illicit husband, George IV, as well as two magnificent previously unrecorded pastels by Daniel Gardner including *Andrew Grote with wife Mary Anne Culverdon and children, William and Marianne, with their spaniel* (estimate: £70,000-100,000), both works have come directly from a descendant of the sitters. There is a large group of thirty-seven 18<sup>th</sup> century drawings and pastels from *The Ross Collection*, Knockmore, Enniskerry, Ireland, with estimates ranging from £800 to £18,000.



### **Meissen Porcelain from a Private German Collection | 2 - 9 July**

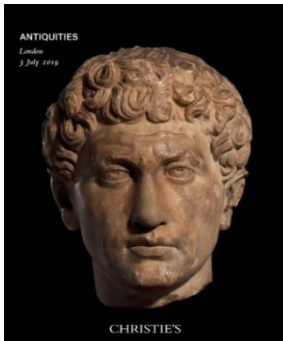
The sale comprises just over 100 lots of 18<sup>th</sup> century Meissen porcelain, collected in the mid to late 20<sup>th</sup> century by a private German collector. The collection covers a wide variety of Meissen wares made when the factory was at the forefront of design and innovation in Europe. The pieces selected are of academic interest, as well as being visually exciting. The sale begins with early examples of porcelain made under Augustus the Strong to the recipe developed by the captive Johann Friedrich Böttger, dating to *circa* 1715 (estimates range from £400 to £2,000). There are also a number of pieces from Royal services, including a Meissen porcelain plate which is decorated with an unusual variation on the 'Red Dragon' pattern, a design usually reserved for the Saxon Royal Court in the 18<sup>th</sup> century (estimate: £1,000-1,500). Other highlights include early 18<sup>th</sup> century chinoiserie and Hausmalerei pieces and wares decorated in the Kakiemon and Imari styles and with jewel-bright coloured grounds, including a Meissen porcelain green-ground teabowl and saucer, *circa* 1735 (estimate: £600-1,000). Estimates start from a very accessible level of £250.



### **Gold Boxes | 3 July**

This sale presents an interesting group of 70 boxes, many of which are a 'portable masterpiece' whether they illustrate the taste for the work of Teniers or for *pietre dure* objects or for fashionable pursuits such as gardening or sciences. A French enamel and gold snuff-box by Gabriel-Raoul Morel, Paris, 1819-1838 (estimate: £80,000-120,000) is a large box set with enamelled panels depicting cabaret scenes after David Teniers the Younger whose genre paintings were extremely popular with the aristocracy and therefore an important source of inspiration for enamellers. An Italian gold-mounted hardstone snuff-box from the *Opificio delle Pietre Dure* in Florence *circa* 1810 (estimate: £60,000-80,000) features Etruscan

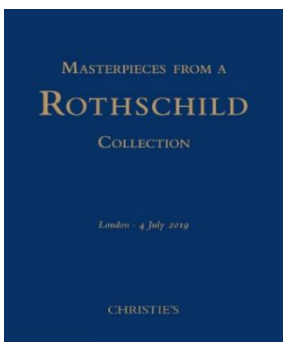
vases in delicate shades of green, pink and blues, a favoured theme also used for furniture. A Louis XV varicolour gold snuff-box by Jean Ducrollay, Paris, 1754-1755 (estimate: £70,000-100,000) with its exquisite flowers celebrates the fashion for gardening which became a popular pursuit in the 18<sup>th</sup> century. A Louis XVI enamelled gold snuff-box by Joseph-Etienne Blerzy, Paris, 1781-1782 (estimate: £40,000-60,000) is set with a central medallion depicting the passion for mathematics and astronomy much admired by the fashionable aristocracy. On a more modern note, an Art Deco gold cigarette-case by Cartier, Paris (estimate: £5,000-7,000) features a pattern of geometric motifs popular in the 20s and reminiscent of the first skyscrapers.



### Antiquities | 3 July

The Antiquities auction will offer the *Licking Dog Hoard*, found in Gloucestershire by metal-detectorists in 2017 (with a combined estimate of £30,000-50,000). The sizeable hoard of bronze artefacts includes a large and complete statue of a dog, with mouth open and tongue sticking out. In antiquity dogs were thought to be gifted with healing powers and in the Celtic tradition they were associated with the local god Nodens. The hoard dates to the 4<sup>th</sup> century AD and is a unique find for British archaeology. Also offered in the sale is a private collection of rare Cycladic artefacts, mostly dating to the 3<sup>rd</sup>

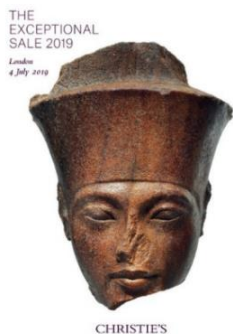
Millennium B.C., including a Cycladic marble kandila, of iconic and timeless shape, with estimates from £5,000 to £7,000.



### Masterpieces from a Rothschild Collection | 4 July

Telling the remarkable story of objects collected across centuries and treasured for generations, Christie's will offer a landmark collection sale *Masterpieces from a Rothschild Collection* in London on 4 of July. Comprising 52 lots each with exceptional provenance, this sale includes important *European Furniture*, *Works of Art* and *Old Master Paintings*, collected by members of the prominent Rothschild banking family, particularly by Baron Gustave de Rothschild (1829-1911), and housed in some of the family's magnificent residences. The sale captures the spirit of *le goût Rothschild* – the

celebrated aesthetic that has influenced many European and American interiors since the 19<sup>th</sup> century – which follows the tradition of collecting at European Royal courts during the Renaissance, Baroque and Enlightenment periods. The top lot of the sale, a pair of royal Flemish tortoiseshell, brass and pewter inlaid marquetry and giltwood cabinets, was commissioned in Antwerp *circa* 1713 for **Philip V King of Spain**, the second son of the Grand Dauphin and grandson of Louis XIV (estimate: £1.5-2.5 million). Estimates range from £10,000 to £2.5 million. *For the full press release please click [here](#).*



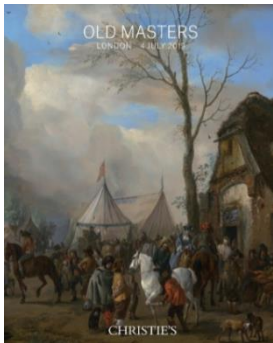
### The Exceptional Sale | 4 July

An Egyptian brown quartzite head of Tutankhamen as the God Amen, its features reminiscent of the Pharaoh Tutankhamen, a device used to align the ruling King with deities, will lead *The Exceptional Sale*. The head, which has been well published and exhibited in the last 30 years, is expected to realise over £4million. *Please click [here](#) for the full press release.* The sale also presents numerous pieces from important collections, in many instances appearing for the first time in centuries: amongst these are seven lots from the *7<sup>th</sup> Earl of Harewood's Will Trust, sold by Order of the Trustees*, including a superbly

carved mahogany wine-cooler *circa* 1772-74 after a design by Robert Adam and attributed to Sefferin Nelson (estimate: £120,000- 180,000); *The Williams-Wynn Meissen Hen from the Saxon Royal Porcelain Menagerie*,



1732, which is one of only four known examples and from the menagerie which became the centrepiece of Augustus the Strong's Japanese Palace (estimate: £300,000-500,000) and a rare German ormolu-mounted mother-of-pearl bureau, *circa* 1750-60, attributed to Franz Zeller and part of a unique group of three such pieces (estimate: £600,000-800,000). Further highlights include three lots which are *Property from A Member of The Royal House of Savoy*, featuring a long-lost Meissen porcelain Royal armorial part tea and chocolate-service, which was sent to Vittorio Amadeo II, King of Sardinia by the Elector King Augustus 'the Strong' in 1725 (estimate: £80,000-120,000); on 15 October Christie's will offer a further selection of pieces in a collection sale, *The Royal House of Savoy*.



#### Old Masters Evening Sale | 4 July

A refined portrait of a nobleman by Hans Memling is one of the last autograph paintings left in private hands by the great Netherlandish painter and one of the artist's earliest known works (estimate: £1.5-2.5 million). Further highlights include a group of six works from the celebrated Northbrook collection, including a richly detailed and beautifully preserved *Horse Fair* by the pre-eminent painter of equine subjects in 17<sup>th</sup> century Holland, Philips Wouwerman (estimate: £500,000-800,000), and a rare contemporary view of *Old London Bridge* by Claude de Jongh (estimate: £400,000-600,000). The sale also features

one of only three surviving contemporary oil paintings of the Ottoman Sultan Mehmed II, by the Workshop of Gentile Bellini (estimate: £600,000-800,000), documenting the fascinating interaction between the East and West in the late 15<sup>th</sup> century, and a shimmering rendition of one of the most celebrated views of Venice with the Doge's Palace by Canaletto's precociously talented nephew, Bernardo Bellotto (estimate: £1-1.5 million).



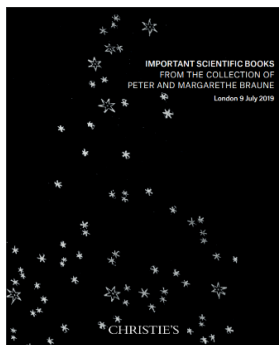
#### Old Masters Day Sale | 5 July

The cover lot for the sale is an enchanting *The Madonna and Child* by Massimo Stanzione, the only known work by the artist to have been painted on marble (estimate: £50,000-80,000). Further sale highlights include a set of five jovial personifications of the senses by Petrus Staverenus, some of the artist's most accomplished and popular known works, copied by artists and printmakers throughout Europe well into the 18<sup>th</sup> century (estimate: £50,000-80,000). A highly idiosyncratic genre scene by Alessandro Magnasco depicts a moment of storytelling by a *cantastorie*, or 'story singer', surrounded by attentive peasants,

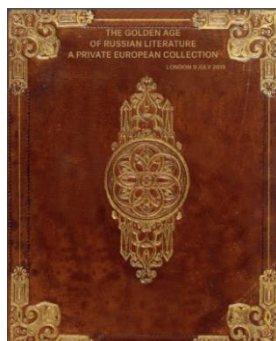
all surrounding a mysterious figure playing a theorbo (estimate: £70,000-100,000). A recently rediscovered painting of *Saint Andrew* on copper by Bartholomeus Spranger, one of the most influential Northern Mannerists, is a significant addition to the artist's *oeuvre*, dating to the years when Spranger first reached his stylistic maturity (estimate: £50,000-80,000). Another significant rediscovery is a small unfinished picture by Richard Parkes Bonington, which is one of the artist's earliest works in oil, painted after an engraving by Rembrandt of *Christ Preaching*. It seemed to hold particular personal significance for the artist, as it hung by his bedside during his last illness, before his untimely death aged twenty-five.

#### Important Scientific Books from the Collection of Peter and Margarethe Braune | 9 July

Archimedes, Brahe, Galileo, Newton, Darwin, Curie, Pasteur, Crick and Watson – all names that resonate across millennia, whose work has created our modern world. The foundations of mathematics, chemistry, biology, astronomy, medicine and so much more are contained in the auction of *Important Scientific Books from the Collection of Peter and Margarethe Braune*. The Collection includes Galileo's first observations with the

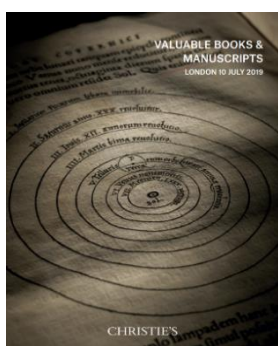


telescope, confirming the heliocentric world of Copernicus (estimate: £300,000-500,000); the announcement of the discovery of oxygen (estimate: £20,000-30,000); and the discovery of DNA by Crick and Watson (estimate: £6,000-8,000). Scientific discovery is not always a straight line, as demonstrated by the development of telecommunication. Independent of, and possibly earlier than, the more famous French invention of telegraphy was its invention by a polymath Benedictine monk, Basilius Sinner who gave public demonstrations of his invention at his monastery for some time before announcing his invention in print in 1795 (estimate £1,000-2,000); it is one of the earliest works on telecommunications.



### **The Golden Age of Russian Literature: A Private European Collection | 9 July**

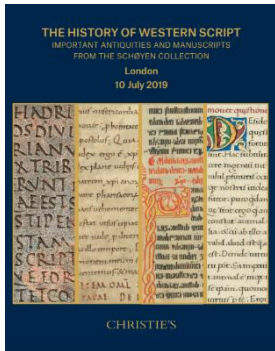
19<sup>th</sup> century Russia produced extraordinary literature which resonated with an international audience and projected itself onto the world stage and into the canon of classics. This exceptional collection showcases important editions of some of the greatest novels, dramas and poems ever written, within the vibrant literary context in which they were born: masterpieces by Pushkin, Gogol, Dostoevsky, Tolstoy and Chekhov are side by side with Krylov's 'Aesopian' fables (estimate: £50,000-80,000), Griboedov's satirical plays, a first edition of Nekrasov's first book of poems, published by the author, and of great rarity (estimate: £25,000-35,000) and unfindable runs of contemporary journals bringing a whole literary age to life. Many of these books shine by their unique features, such as Pushkin's first edition of all three parts of *Eugene Onegin*, with the first part in the original wrappers (estimate: £120,000 - £160,000). One of the outstanding qualities of this collection is the gradual emerging, through material evidence, of personal and artistic connections between writers active in what is now known as the Golden Age of Russian literature. Many of these editions are fresh to the market and or have never been offered at auction in the UK, Europe or America.



### **Valuable Books and Manuscripts | 10 July**

The sale of *Valuable Books and Manuscripts* presents a journey across nine centuries of human history and culture through the medium of Medieval and Renaissance manuscripts, autograph letters, early printing, cartography and Modern printed books. The top lot of the sale is an important copy of Copernicus' *De revolutionibus orbium coelestium*, 1543, a first edition of the most important scientific publication of the 16<sup>th</sup> century, a 'landmark in human thought' in which Copernicus – for the very first time – placed the sun at the centre of the universe (the 'heliocentric' model) (estimate: £500,000-700,000).

Another highlight is the *Petites Heures* of Charles VIII – a Book of Hours illuminated for the king by one of the most important Parisian artists active around 1500, the Master of the *Chronique Scandaleuse* (estimate: £300,000-500,000). These Hours bear his armorial and motto, and were made as a devotional book for personal use by the king of France. The auction also features important autograph letters, including a rare autograph letter by Charlotte Bronte in which she mentions *Jane Eyre* and discusses the joy she receives from her readers' enjoyment of her books (estimate: £40,000-60,000). The cartography section of the sale presents an impressive selection of maps and atlases covering the last 500 years across Europe, Asia and the Middle East – including a pair of Chinese terrestrial and celestial maps, believed to be the earliest Chinese-printed map of China (estimate: £400,000-600,000).

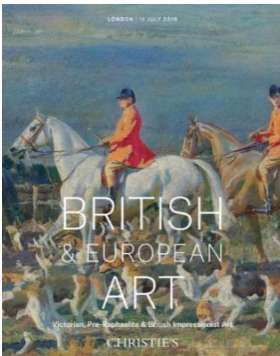


## The History of Western Script: Important Antiquities and Manuscripts from the Schøyen Collection | 10 July

The Schøyen palaeography collection is almost certainly the most extensive and wide-ranging ever assembled, in private or public possession. No auction catalogue has ever before attempted to tell the history of script over almost five millennia of human civilization.

The 61 lots on offer are only a microcosm of the Schøyen Collection as a whole, but they provide us with an exceptional oversight of the development of writing in the West from around 3100 BCE to the 18<sup>th</sup> century, including a proto-cuneiform clay tablet of the late

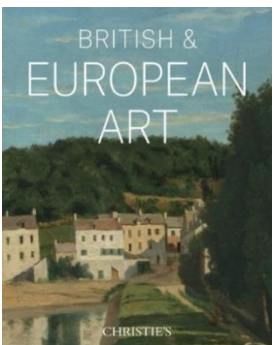
Uruk period, 3100 BCE (estimate: £20,000-30,000); an exceptional witness of centuries of Babylonian royal dynastic rule (The Ur-Isin King list, Isin, 1813-1812 BCE, estimate: £15,000-25,000), Greek and Roman curse tablets, Greek literary papyri, a Roman military diploma, and exceptional examples of classical uncial, Visigothic, Beneventan, Alemanic and Caroline minuscule. It includes some of the oldest manuscripts of the Bible in Hebrew and in Latin (estimate: £120,000-180,000), the palaeography album of an 18<sup>th</sup>-century archivist, full of cuttings from manuscripts once at Toul Cathedral (estimate: £70,000-100,000), and a national treasure: the Anglo-Saxon walrus ivory seal matrix of Wulfric (estimate: £70,000-100,000).



## British & European Art: Victorian Pre-Raphaelite & British Impressionist Art | 11 July

Comprising 143 lots with estimates ranging from £1,500 to £2 million, the sale is led by a strong group of seven works by Sir Alfred Munnings, headed by *The Bramham Moor Hounds at Weeton Whin* (estimate £1.5-2 million), a commission from Henry Lascelles, 6<sup>th</sup> Earl of Harewood which marked the start of an important association between patron and artist. Stunning Pre-Raphaelite pictures include *Astrologia* by Sir Edward Coley Burne-Jones, Bt. which was conceived at the height of the artist's Venetian tendency

(estimate: £400,000-600,000) and Dante Gabriel Rossetti's *Maria Stillman, née Spartali*, from the estate of the artist L.S. Lowry, a major collector of Rossettis and other Pre-Raphaelite artists (estimate: £150,000-250,000). An artist herself, Stillman will be featured in the National Portrait Gallery's *Pre-Raphaelite Sisters* show in the autumn. Topographical views of Italy include *Capri* by Frederic, Lord Leighton (estimate: £40,000-60,000), and Edward Lear's *Monte Pellegrino, Palermo, Sicily* (estimate: £80,000-120,000). Other highlights of the sale comprise a strong selection of 20<sup>th</sup> century portraiture featuring paintings by Sir James Jebusa Shannon, Sir Herbert James Gunn, and Gerald Leslie Brockhurst, as well as Maritime Art and Sporting & Wildlife Art.



## British & European Art: European Art | 11 July

Comprising 70 lots, with estimates ranging from £3,000 to £300,000, the sale features a recently discovered work from a private collection *Les maisons Cabassud à Ville d'Avray*, 1840-45, by Jean-Baptiste-Camille Corot (estimate: £40,000-60,000). Corot spent the greater part of his life in the picturesque village of Ville-d'Avray, and this work, previously unknown, offers an insight into his time there. Another discovery, Emilio Longoni's *Landscape in Valtelina* (estimate: £25,000-35,000) is a superb example of the diversionist artist's alpine landscapes. It was gifted directly from the artist to the family of the present

owner when he was painting in the region. Offered directly from the heirs of the artist, Franz von Suck, a statue of *Heiliger Georg (Saint George and the Dragon)* (estimate: £40,000-60,000) and a relief *Olympiade* (estimate: £40,000-60,000) are two unique bronze casts which were possibly designs for much larger and unexecuted murals. Further highlights of the sale include *Dieppe* by the Norwegian artist Frits Thaulow, brother-in-law to

Paul Gauguin, (estimate: £50,000-70,000) which features the colourful harbour front, framed by the cliffs made famous by Claude Monet.

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**Notes to Editors:**

For all Classic Week sales, features and content click here: <https://www.christies.com/classic-week>

To coincide with Christie's Classic Week, Christie's Education is pleased to announce the [Recycling Luxury](#) conference taking place on 5 July in London. This one-day conference intends to explore the links between luxury and the idea of recycling. In five different sessions, the re-using, repurposing, remaking as well as reshaping of luxury materials and fine and decorative art objects, across time and place, will be discussed.

**About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

*Images available on request*

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